

dialogue



# *the* DIALOGUE MAKER'S SERIES

FALL 2004

DIALOGUE PROGRAMS • CONTINUING STUDIES • SIMON FRASER UNIVERSITY

Sponsored by the Dialogue Institute

MORRIS J. WOSK

Centre *for* Dialogue

SIMON FRASER UNIVERSITY



# Dialogue: An Opportunity to Think Together

## table of contents

### Public Dialogue

Educating the Heart: A dialogue inspired by his Holiness the Dalai Lama's visit to Vancouver. . . . . 3

### Network

Dialogue Maker's Network . . . . . 3

### Short Courses and Workshops

Core Capacities for Dialogue . . . . . 3

Putting the Dialogue into Public Consultation . . . . . 4

Igniting Dialogue through Storytelling. . . . . 4

Dialogue and Diversity Across Cultures. . . . . 5

Leading Dialogue. . . . . 5

Campus Information . . . . . 6

Registration Information . . . . . 6

Registration Form . . . . . 7



### **Dialogue Possibilities**

*There are many contexts in which dialogue offers possibilities: community engagement, public dialogue of sensitive, polarized or adversarial social issues, dialogic practices across cultures and communities of interests, restorative justice, regional/community planning, and public policy formation.*

### **Navigating Change Through Dialogue**

It is no longer good enough to tell people what to do. One of the essential leadership skills is to create environments where people “think together,” dissolve fragmentation and draw out people’s collective intelligence.

There are many situations when organizations, communities and government might engage in dialogue: to build community, solve complex problems, transform conflict, improve understanding, or to inform decision-making. But how does one begin? What are the core mental maps and skills?

Join our classes and engage in dialogue with community development practitioners, municipal planners, educators, health care professionals, policy analysts, and others whose work involves dialogue.

### **Program Director**

Joanna Ashworth, MEd, EdD  
North Growth Management Director of Programs  
Morris J. Wosk Centre for Dialogue, Simon Fraser University

Dr. Joanna Ashworth is an experienced dialogue planner and facilitator who has worked in academic, business and public sector organizations. Her research and teaching practice focuses on the use of narrative and dialogue in leadership, tacit knowledge in professional practice, and the role of media to ignite public dialogue. Dr. Ashworth has developed numerous academic and professional development programs and is the producer/director of television documentaries on a range of social issues.

**Dialogue Maker's Series Secretariat**  
Dialogue Programs, Continuing Studies  
Simon Fraser University

Pat Graca, Program Coordinator  
Nicole Mah, Program Assistant  
Brenda Tang, Office Assistant

## public dialogue

### Educating the Heart: A dialogue inspired by his Holiness the Dalai Lama's visit to Vancouver

Friday, September 10, 2004 • 6:30 pm–8:30 pm  
Morris J. Wosk Centre for Dialogue, Asia Pacific Hall

In April 2004 the 14th Dalai Lama visited Vancouver and participated in a number of public events, culminating in the Roundtable Dialogue “Balancing Educating the Mind with Educating the Heart.”

An interfaith and secular community formed around this visit, inspired by the message of compassion, altruism, discipline and forgiveness. Seeking a balance between heart-mind education has implications for all sectors in society. But what is a language of the heart? How are issues of the heart introduced in higher education? And what is the curriculum for educating the heart? Join us for a dialogic exploration of these and other questions.

This dialogue is free, however, pre-registration is required. To reserve your seat, please call 604 291 5100.



PHOTOGRAPHER: ROSS DEN OTTER

## network

### Dialogue Maker's Network

The first Tuesday of every month • 5:30 pm–7:30 pm  
Simon Fraser University at Harbour Centre, Rm 2065

The Dialogue Maker's Network is a space for practitioners to reflect, share experiences, explore theoretical issues and entertain new ideas about facilitating dialogue. If you are a student or practitioner of dialogue-based processes, join us to explore the possibilities of dialogue about dialogue.

This network is free, however, pre-registration is required. To reserve your seat, please call 604 268 7925.

## short courses and workshops

### Core Capacities for Dialogue

6 Thursdays • 5–8 pm  
September 23, 30, October 7, 14, 21, 28, 2004  
\$495 (includes GST) • DLOG 110  
Simon Fraser University at Harbour Centre, Rm 3380

This capacity-building course draws attention to both the underlying frame of reference for dialogue and ways to deepen the skill level in five core dialogue capacities: suspension, listening, surfacing assumptions, managing the self, and demonstrating respect and empathy. By engaging in experiential dialogue activities, participants will broaden and deepen their core dialogue capacities. As participants develop these capacities, they will notice a significant shift in the quality of their interactions, influencing the results they produce, the kinds of relationships they construct, and the processes by which they arrive at agreements.

### Instructor

Éamonn T. Gill, C Psych, PhD, RCC

Dr. Éamonn Gill has extensive teaching and facilitation experience at the graduate level. His research and teaching on dialogue focus on what contributes to those moments described as “flow” or engagement. Dr. Gill leads a diverse practice comprised of teaching, organizational consulting, psychological assessment, and psychotherapy.

### *Thinking Together*

*Engaging in interactive learning experiences will increase sensitivity to the rules and structure of dialogue and awareness of obstacles that commonly hinder mutual understanding.*

### Putting the Dialogue into Public Consultation

Friday, October 15, 2004 • 9 am–4 pm  
\$225 (includes GST) • DLOG 210  
Morris J. Wosk Centre for Dialogue, Rm 370  
*Limited to 25 participants*

Public consultation processes are frequently planned and implemented by all levels of government, within organizations and the voluntary sector to gain support or input into complex issues. These processes, however, often miss opportunities for genuine dialogue and mutual learning.

Designed for members of boards, elected officials, union executives, policy analysts, and NGO and business leaders concerned with public consultation processes, this workshop has three central aims:

1. Introduce the purpose, range of practices and recommended principles for conducting public engagement processes.
2. Expand on the uses and advantages of dialogue within the range of engagement activities.
3. Introduce the important role of dialogue as a core attribute of public consultation by discussing regional case studies.

Participating in and planning for effective public consultation processes will be central to learning.

#### ***Genuine Dialogue***

*Opportunities for genuine dialogue and mutual learning will arise through effectively planning public consultations.*

#### **Instructor**

Vicki Jo Morris, BSc, MLA  
Senior Community Developer, Vancouver Coastal Health

Vicki Jo Morris has over 20 years' experience in community development, public engagement and group facilitation. Author of *Models of Neighbourhood Participation in Local Government* and *Guide to Community Health Planning*, she is a skilled and knowledgeable practitioner of the design, planning and implementation of citizen participation techniques and community development. Vicki Jo Morris is responsible for supporting public involvement in decision-making at all levels of the organization with Vancouver Coastal Health.

### Igniting Dialogue through Storytelling

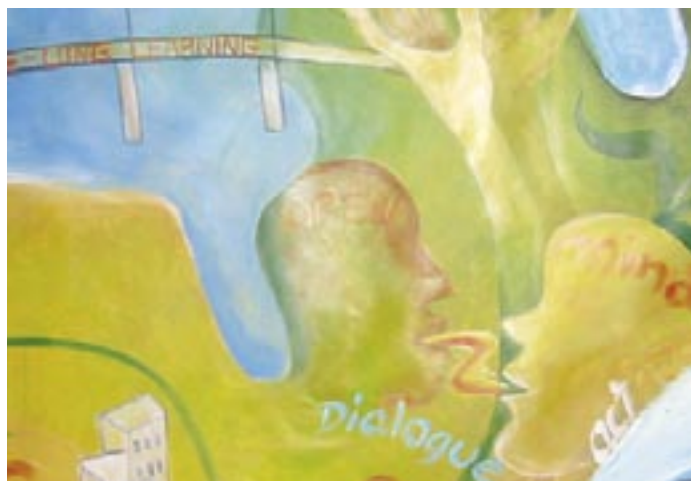
Friday, October 29, 2004 • 9 am–4 pm  
\$225 (includes GST) • DLOG 130  
Morris J. Wosk Centre for Dialogue, Rm 470

Well-told stories have the power to resonate with the listener and appeal to their reason and emotion in a way that theories or generalizations cannot. Stories have the capacity to attune a group of individuals to their shared interests and concerns, and to connect and cohere seemingly disparate information or experience. In this workshop you will explore the intentional use of analogy, metaphor and story as a means to initiate dialogue. Learn how to find and tell stories that will stimulate introspection, challenge assumptions and self-disclose—all important dimensions of good dialogue.

#### **Instructor**

Kieran Egan, BA, PhD, Professor, Faculty of Education  
Chair, Imaginative Education Research Group  
Simon Fraser University

Dr. Kieran Egan is the author of more than twenty books, including *The Educated Mind: How cognitive tools shape our understanding*. Teachers around the world use this new approach to education. The Imaginative Education Research Group was formed in connection with Dr. Egan's Canada Research Chair in Education in 2001. Hundreds of affiliates worldwide work to make the experience of education more imaginatively engaging for students and teachers.



#### ***Sharing Stories***

*Stories are considered truly effective in igniting dialogue because of their capacity to capture detail, nuance, and emotion while engaging meaningfully with individuals, organizations and communities about complex situations.*

NEW

## Dialogue and Diversity Across Cultures

Thursday, November 4, 2004 • 1–5 pm

\$115 (includes GST) • DLOG 120

Simon Fraser University at Harbour Centre, Rm 2945

This interactive workshop invites participants to explore dialogue practices from diverse cultures and situations where dialogue-making is a living community tradition. Such traditions are drawn from societies sometimes considered different, secluded, private and non-literate. These practices provide insight into ways community members learn from each other, overcome barriers and deflect or defer problems.

You will examine artifacts of dialogue used in many cultures as well as the use of prayer, song, story and dance for initiating and sustaining community life through 'talking relationships' and dealing with conflict when differences arise. This workshop will be of interest to those working across cultures who wish to introduce dialogue approaches into interpersonal and/or community development processes.

### Sharing Dialogue

*Explore a wide spectrum of dialogues in cultures where dialogue-making is a living community tradition.*

#### Instructor

Sultan Somjee, PhD

Dr. Sultan Somjee is an ethnographer skilled in visual and oral traditions of dialogue making. Until recently he has been living and working among tribal and ethnic peoples of Eastern Africa, learning indigenous cultures of peace and dialogue, and training community dialogue makers. The founder of the Asian African Heritage Trust and Community Peace Museums Heritage Foundation in Kenya, Dr. Somjee has curated many exhibitions on artefacts of dialogue. He was the Head of Ethnography at the National Museums of Kenya from 1994–2000 and has been lecturing at the University of Nairobi. In 2001 the UN recognized Dr. Somjee's life long work with the Unsung Hero of Dialogue among Civilizations award, which has been given to only 12 people worldwide.

## Leading Dialogue

Thursday, December 2, 2004 • 9 am–5 pm

\$300 (includes GST) • DLOG 200

Morris J. Wosk Centre for Dialogue, Rm 420

Organizations, communities and elected officials engage in dialogue to inform decision making, understand complex issues, respond to conflict and build community. But how do you begin? This workshop will introduce you to the art and practice of dialogue. Through interactive exercises and theory-based instruction you will practise the tools and mental models required for leading dialogue.



### Learning Together

*The Leading Dialogue workshop is an interactive learning experience inviting active inquiry into the central ideas, principles and practices of dialogue-making with generous opportunities for participation.*

#### Instructors

Joanna Ashworth, MEd, EdD

*Please see biography on page 2.*

Éamonn T. Gill, C Psych, PhD, RCC

*Please see biography on page 3.*

### Customized Workshops

*With a minimum of 20 participants, we will design a customized, in-house workshop to fit your organizational needs. Please contact us at 604 268 7925 to explore the possibilities of using dialogue in your setting.*

## Location

All workshops and courses take place at Simon Fraser University at Harbour Centre, 515 West Hastings Street, or at the Morris J. Wosk Centre for Dialogue, 580 West Hastings Street, in downtown Vancouver.

Both locations are one block away from Waterfront Station, which is the terminus for the SeaBus, West Coast Express and SkyTrain. Bicycle racks are available at the Hastings Street entrance and at 400 West Cordova. Nearby parking lots include 400 and 555 West Cordova Street. See map below for additional parking locations.

## how to register

Registrations can be completed by mail, fax or phone. Please complete and return the registration form with your cheque (made payable to Simon Fraser University), or credit card information (MasterCard or VISA). Registration will not be processed without fee payment. Receipts will be issued by mail once your registration fee(s) have been processed.

**Mail** your completed registration form(s) and payment to:  
Dialogue Maker's Series  
Information and Registration Services  
Simon Fraser University at Harbour Centre  
515 West Hastings St, Vancouver, BC V6B 5K3

**Fax** your completed registration form with your VISA or MasterCard payment to: 604 291 5060. **Phone** 604 268 7925 to register and pay your fees with VISA or MasterCard.

## Cancellation Policy

Cancel at least two weeks before a course/workshop begins and you will receive a full refund. Cancel between one and two weeks before a course/workshop begins and you will receive a full refund, less a \$50 administrative fee. Cancel less than one week before a course/workshop begins and you will not receive a refund, but we will be pleased to accept a substitute participant; we regret, however, that we are unable to transfer registration fees to another course or workshop. We will need your original tax receipt in order to process any refund.

## Disclaimer

Simon Fraser University accepts no responsibility for accident, losses, thefts, damages, delays or any changes in the courses resulting from unforeseen events.

## For More Information

Through our research projects, educational programs, consultations and planning activities, The Dialogue Group offers expertise to diverse organizations, communities and individuals on the use of dialogue-based inquiry for the exploration and understanding of complex public issues. Business, government, labour, non-profit groups, educational institutions, and any others interested in the possibilities of dialogue should contact us for more information at 604 268 7925, [dialogue-info@sfu.ca](mailto:dialogue-info@sfu.ca), or [www.sfu.ca/dialogue](http://www.sfu.ca/dialogue)



# registration form

full name/title

organization (if applicable)

address

city

province/state postal code

this address is my  home  business

day telephone

evening telephone fax

email address

## I qualify for the 15% discount by:

- Registering for two or more courses
- Registering for this course with

\_\_\_\_\_  
(additional registrant's name; please submit forms together)

- Being a student

\_\_\_\_\_  
(student number and institution)

## I would like to register in the following course(s):

- DLOG 110: Core Capacities for Dialogue**  
Thursday, September 23, 30, October 7, 14, 21, 28, 2004 • 5-8 pm  
Regular fee: \$495 • Discounted: \$421
- DLOG 210: Putting the Dialogue into Public Consultation**  
Friday, October 15, 2004 • 9-4 pm  
Regular fee: \$225 • Discounted: \$191
- DLOG 130: Igniting Dialogue through Storytelling**  
Friday, October 29, 2004 • 9-4 pm  
Regular fee: \$225 • Discounted: \$191
- DLOG 120: Dialogue and Diversity Across Cultures**  
Thursday, November 4, 2004 • 1-5 pm  
Regular fee: \$115 • Discounted: \$98
- DLOG 200: Leading Dialogue**  
Thursday, December 2, 2004 • 9-5 pm  
Regular fee: \$300 • Discounted: \$255

Total amount enclosed is \$ \_\_\_\_\_

GST included in all fees. SFU's GST number is 11852 0725 RT

## My payment is made by:

- enclosed cheque (payable to Simon Fraser University)
- VISA  MasterCard

credit card number expiry date

cardholder's name

signature

**Dialogue Maker's Series**  
Information and Registration Services  
Simon Fraser University at Harbour Centre  
515 West Hastings Street  
Vancouver, BC V6B 5K3 Canada  
FAX 604 291 5060

## Collection of Personal Information

The University collects your personal information under the authority of the University Act (RSBC 1996, c. 468, s. 27(4)(a)). The information is related directly to and needed by the University to administer and operate non-credit programs, workshops and courses. The information will be used to register you in the appropriate non-credit program, monitor your academic progress and send you information about University programs. It will also be used to issue certificates and diplomas for eligible students. If you have any questions or requests about the collection and use of this information please contact Nicole Mah, Program Assistant, Continuing Studies, 3325-515 West Hastings Street, Simon Fraser University, Vancouver, BC V6B 5K3, 604 291 5179, dialogue-info@sfu.ca.

# dialogue



## DIALOGUE PROGRAMS

Continuing Studies  
Simon Fraser University at Harbour Centre  
3325-515 West Hastings Street  
Vancouver, BC V6B 5K3

Tel 604 268 7925  
Fax 604 268 7892  
Email [dialogue-info@sfu.ca](mailto:dialogue-info@sfu.ca)  
Web [www.sfu.ca/dialogue](http://www.sfu.ca/dialogue)



Mural artist: Joey Mallett