1988
Pilot project with Deeyah in schools

1989-1992
The Resonant Community

1992-2000
Norwegian Multicultural Music Center
- Oslo World Music Festival
- Ethnic Music Cafés
- School Concerts

1993-2000
Cooperation with NORAD

2000-
International Activities/ Ministry of Foreign Affairs

Bangkok March 2015
The Resonant Community
The Resonant Community

Main goal

• To contribute to a change of attitude towards immigrants among Norwegian elementary school children

Participants

• A total of 18 schools in Oslo and surroundings participated in the scheme that involved approximately 720 pupils from 10 to 12 years of age. The same pupils followed the project through the 3 years of operation
The resonant community

MODEL

<table>
<thead>
<tr>
<th>A-model</th>
<th>B-model</th>
<th>C-model</th>
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<tbody>
<tr>
<td>7 cultural programs</td>
<td>2 school- concerts a year</td>
<td>No activity Control group a year</td>
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Selection

- 3 schools in the city of Oslo with *many* immigrants
- 3 schools in the outer parts of Oslo with *some* immigrants
- 3 schools in Oslo *without* immigrants
- 3 schools in urban milieus *near* refugee stations
- 3 schools in urban milieus *away* from refugee stations
- 3 schools in the countryside
The resonant community

Cultural Areas

- The project involved presentations of live music from three continents:
  - Asia (the first year of the project)
  - Africa (the second year of the project)
  - Latin America (the last year of the project).

- Asia: China, India, Pakistan, Indonesia, Iran
- Latin America: Ecuador, Bolivia, Brazil, Argentina
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Conclusions:

• *Less mobbing, better social relationship and less ethnic conflicts*

• *Positive effect on the attitudes towards immigrants*

• *Strengthening of self image and cultural identity among the immigrant pupils*
International Activities/ Ministry of Foreign Affairs
Sør - Afrika

- RK present from: 2000
- Current contract: 2011-2014

Mission:
- "The goal of the project is to stimulate live music in South Africa through collaboration and catalytic initiatives".

Collaborator is SAMRO (Southern African Music Rights Organization)

Concerts Circuits in South Africa and creates jobs for musicians

Mmino – Choral Music
Palestina

- RK present from 2002
  Current contract: 2012-2015

Stimulate and enhance music education in 150 elementary schools in the West Bank government, UNRWA and Latin Patriarch schools in cooperation with the Ministry of Education

- Teacher training program for teachers in the participating schools and preparing teaching materials and teaching aids packages in the participating school

  School concerts and community concerts (more than 400 concerts annually)

  Musical summer schools for children (1 once a year, 1-2 weeks duration)

  Creation and management of local music clubs
RK present from 2009

Mission: "The goal of the program is to strengthen the music sector in Sri Lanka and contribute to the reconciliation process"

Annual festivals: Galle Music Festival / Jaffna Music Festival with children festivals

Workshops with Tamil & Singalese university students

Collecting and digitizing musical material from all over Sri Lanka
How to build a long term development cooperation in the music sector – funded by Ministry of Foreign Affairs?

1. Research in the field that should be supported.
2. Find a good partner – a solid and reliable institution or organisation
3. It is the partner in the country that should approach the donor
4. Make a solid BASELINE
   - What is the problem?
   - What is needed to solve the problem(s)?
   - How can we contribute?
   - What sort of inputs is needed to succeed?
5. Program description
6. Goal hierarchy
   - One clear main goal (Development goal – intended *impact* on society)
   - 2-3 project goals (effect on the target group – intended *outcome*)
   - Products and services – activities (planned *outputs*)