

Science and Art of ThirdPlaceLearning

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I will begin and end this abstract with some quotes from Bhabha's (1994) *The Location of Culture*.

It is not adequate simply to become aware of the semiotic systems that produce the signs of culture and their dissemination. Much more significantly, we are faced with the challenge of reading, into the present of a specific cultural performance, the traces of all those diverse disciplinary discourses and institutions of knowledge that constitute the condition and contexts of culture. (p. 232)

Who am I?

My culture is seven cultures now. Can you guess where I am from? My children and grandchildren can not subscribe to a unique culture. Not many people can, actually.

I teach teachers to teach mathematics in an urban environment.

I seek to be a global citizen, cosmopolitan.

What is the ThirdPlaceLearning about?

ThirdPlaceLearning is about one's responsibility, engagement, acceptance and reciprocity. It is about: reciprocal sharing of worldviews/perspectives; Evelin's joining in shared humility at the level of equal dignity; Adair's resonating with bodymindful friends; Glyn's perspective on global citizenship; Freire's conscientization; locating one's interculture to avoid Friedman's "multiple identity disorder"; ... Some days my work on TPL is like swimming in an ocean in search of a drop of drinking water. It involves Active Listening, Dialectic Thinking, Intercultural Sensitivity, Critical Co-Reflection, Critical Consciousness and Holistic Mindfulness with an emphasis on Bodymindfulness.

ThirdPlaceLearning is about me standing up the best way I know for grand-parents and grand-grand-parents that I did not get to know and my children and grandchildren and all other children and grandchildren.

To make the first swimming stroke I always share with my students and peers an interactive exercise on perspective sharing and perspective taking. I hope to share it with you, too.

How can the human world live its difference;
how can a human being live Other-wise? (p. 91)